
H\Y5gcb]YX6cXm]b *Paradise Lost*

Fcgg@fbYf

9@žJc`i a Y, +žBi a Vf &žG a a Y`&&ždd"(' '!(*%f5fh]WL

Di V]g\YXVmc\bq<cd_]bgI b]j YfghmDfYgg

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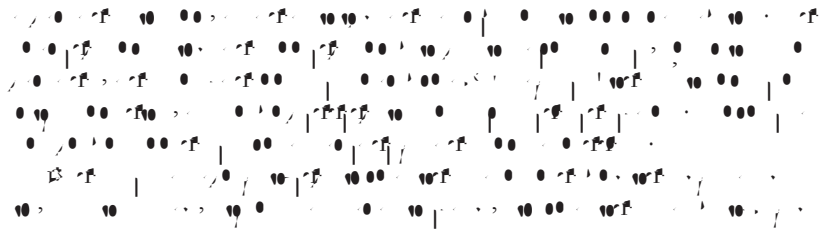


➔ *For additional information about this article*

\Hdg##a i gY^i "YX #Ufh]W#+) +' ()

PARADISE LOST

Musical score for *Paradise Lost*. The score includes a title "Paradise Lost" centered on the page. It features a complex arrangement of notes, rests, and bar lines. A large section of the score is enclosed in a rectangular box. At the bottom right of this boxed section, there is a circled number "5".



Musical score with notes and rests. Includes the word "blank" and the number "3".

(3.4)

Musical score with notes and rests. Includes the numbers "40", "10", "11", "130", "132", and "12".

Paradise Lost

Paradise Lost

(.1000 1).

13

after

(.1132)

10,

11

14

11 12

Paradise Lost

The image shows a page of musical notation, likely a score for a piece titled "Paradise Lost". The notation consists of several staves with notes, rests, and other musical symbols. The numbers "11" and "12" are prominently displayed at the top of the page, possibly indicating measure numbers or section markers. The title "Paradise Lost" is written in a stylized font at the bottom right of the page.

25

10

1010

12

26

11

12

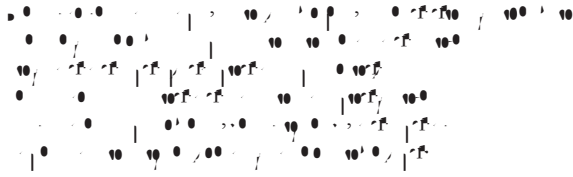
(12. 11)

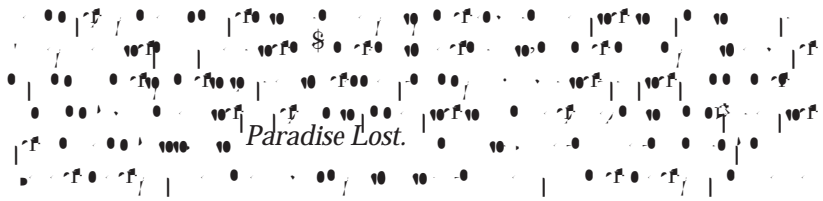
The image shows a page of musical notation. It consists of several lines of music, each starting with a vertical bar line. The notation includes various symbols such as numbers (e.g., 10, 11, 12, 25, 26), dollar signs (\$), and musical notes (e.g., eighth notes, quarter notes). The notation is arranged in a grid-like structure, with vertical bar lines separating the measures. The page is numbered 25 at the top and 43 at the bottom.

...
... (. 3 4)

...
... (4.311).







(5.4 3, 4 5).⁵²

()

11 12

53

11

12

11 12

11 12

54

Paradise Lost

10

10

11

10

10

10

4. (...) 54 () \ 0 1.105 ()

Metamorphoses
(formam)
(mitior)
(versa est), (in corporis).⁵⁵

(10. 40)
re-lentare,

11, 12

5

5

11 12

Detailed description: This image shows a page of a musical score. The notation is dense, with many notes and rests. The lyrics are written below the notes. There are several annotations in parentheses, including '(formam)', '(mitior)', '(versa est), (in corporis).', and '(10. 40)'. There are also some numbers like '55', '11', '12', and '5' scattered throughout the score, possibly indicating measure numbers or specific annotations. The overall appearance is that of a complex musical manuscript.

• • • • • *punctum* • • • • •

Musical score for *Paradise Lost*. The score consists of several staves of music with various notes, rests, and dynamic markings. The title *Paradise Lost* is written in a large, elegant font across the middle of the page. The score includes measures numbered 11 and 12, and a measure numbered 11. The music is written in a style typical of a 19th-century manuscript.

Musical score for *Paradise Lost*. This section includes measures numbered 3, 14, and 15. The notation is dense with notes and rests, and includes a measure numbered 62. The title *Paradise Lost* is written in a large, elegant font across the middle of the page.

Musical score for *Paradise Lost*. This section includes a measure numbered 3. The notation is dense with notes and rests, and includes a measure numbered 3.

11. 12. (11.55 3)
(11. 34 3) \$
11. 12.
10 (10.115 43)
11. 12.
11

(11.4)

Paradise Lost

Paradise Lost⁶³

Paradise Lost⁶⁴

11 12

21, 4, .) - 0, . 5 (. 0, 5 (12) 1 5 10 5 (. 0, 5 (. 4, 4 . . .) 0 (. 0, 5 (. 3 (. 3

(12.53 51)

Paradise Lost
Paradise Lost
 (1.2 6)
 (3.1 2)
 (3.)
 11 12

... (11.535 3), ... \$...

.....

200), 605.
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Paradise Lost, *The Review of English Studies* 5 .235 (200) 26 315, 305,
OED,
solvere, *luein*,
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Africa / *attono* / *L'Afrique: 1338-1374*,
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ELH 3.3 (201)
 5 1. *Paradise Lost*
ELH 6 .4 (2002) 100 2.
Paradise Lost,
 si (Tf yhis)Tj /T1_1 1 TJ 00A0>7

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(134).

¹³

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¹⁶ *Paradise Lost: Books XI–XII*, (1966), 106.

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Paradise Lost §

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12

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43, 1–4, 60 (15 1. 0.) | 013, 11 () 0. 0.2 / 1.2,

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 64 *Paradise Lost*, 2.
 65 *Paradise Lost*, 11, 11.141-11.13 200 (11.3 1 4, 11.3 5 411).
 66 *Paradise Lost*, 2 3, 11.1 3, 11.1 1, 12.256, 12.504, 12.515.
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 69 2, 5 (0.5), 0.5 (0.5), 0.5 (0.5), 0.5 (0.5), 0.5 (0.5)