

SOPRANO

I LOVE ALL GRACEFUL THINGS

Kathleen Boland

Eric H. Thiman

Allegretto Dolce e grazioso (♩. = about 52)

f

The page contains a series of horizontal lines representing musical staves. The top line is partially visible with some musical notation, including a treble clef, a key signature of one flat, and a few notes. The rest of the page is obscured by heavy black redaction marks, making the musical content illegible.

A single staff of handwritten musical notation in treble clef. The key signature consists of three sharps (F#, C#, G#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The following measure has a quarter note G5, a quarter note A5, and a quarter note B5. The next measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The final measure has a quarter note G5, a quarter note F#5, and a quarter note E5. Above the staff, there are handwritten markings: "507" above the first measure, "mf" above the last measure, and a horizontal line above the last two measures. The staff is partially obscured by a thick black horizontal bar at the bottom.